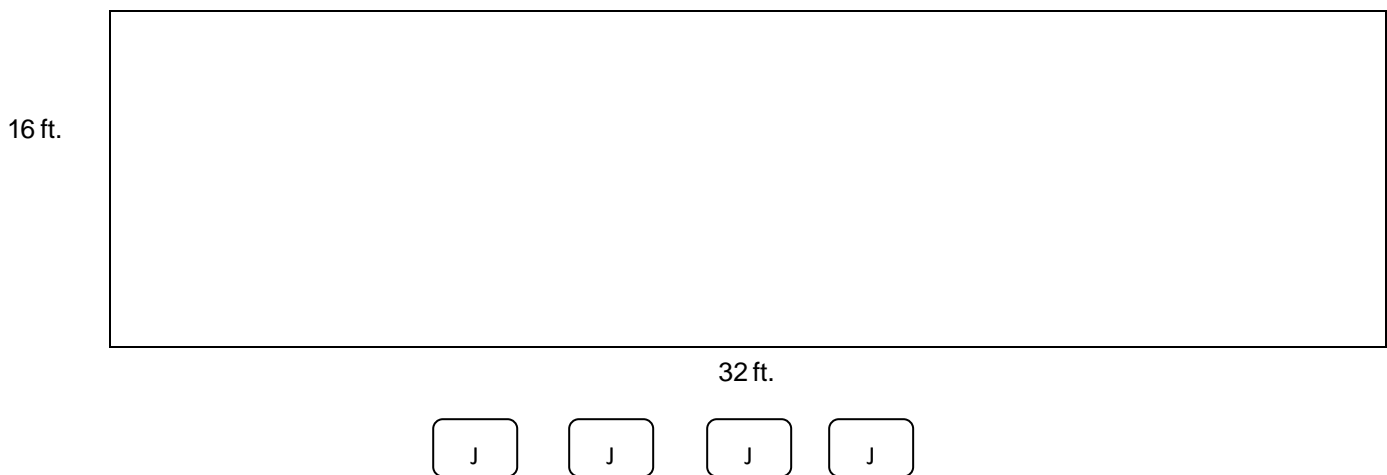


Provide a **brief description of the act** for the emcee to introduce your performance to the judges:

Check if needed: Sound System

Draw a diagram of the arrangement of props on stage.(i.e keyboard, drums chairs, props, etc.)



Additional Notes:

- A piano will not be provided; you are required to bring your own keyboard.
- Sound system with microphones will be provided; music labeled.
- Props/equipment must be unloaded/loaded at the loading area **only between 8:00-8:30 a.m. and 12-12:45p.m.**
- Parents/coaches will be allowed to assist with moving the props on and off the stage.
- It is best to have your material memorized.
- Performances will be viewed by an audience (other presenters, parents, and guests).
- An emcee will introduce performances; have a closing to your performances – so judges will know when you are finished.
- Plan to check-in with JoLynn Reynolds in the designated area (TBA) and remain in the room at least 30 minutes before your category is scheduled to begin. Participants with contest conflicts should notify JoLynn Reynolds before the contest. jreynolds@ag.tamu.edu or [936-776-1](tel:936-776-1)
- The same material must be used at all levels – **county, district, and state.**
- Vocal acts cannot lip sync; music should be sound track only. Songs can be sung acapella or with recorded music.
- Check the schedule posted on the D-9 website frequently for changes after April 25th.
<http://d94-h.tamu.edu/eventsandcontests/bigtime/share-the-fun/>