

# 2020 District 9 4-H Photography Judging Contest Rules

## Eligibility

1. The District 9 4-H Photography Judging Contest is open to junior, intermediate and senior aged 4-H members.
2. The invitational contest will be held on Saturday, May 2, 2020 as part of Big Time in D9. A time will be designated once the schedule for Big Time in D9 is finalized for 2020.
3. Members will compete in this contest as individuals only. There are no team awards.
4. This will be a “come and go” type contest. Starting and ending times will be announced with the final Big Time in D9 20120 schedule.

## Conduct of Contestants

5. All electronic devices (cell phones, smart watches, pagers, PDA’s, calculators, etc.) are prohibited.
6. Contestants may not leave once the contest has started unless permission is given by the contest superintendent.
7. Contestants should not in any way willfully obstruct the work of another contestant.
8. While the contest is in progress, there shall be no talking or any other type of communication between contestants. If a contestant has a question once the contest begins, please direct that question to the room leader or the contest superintendent.

## Scoring

9. Scan sheets will be provided. Contestants must provide their own #2 pencil and may bring an unmarked clipboard and/or manila folder for use during the contest.
10. Ties will be broken on the consistency of judging all classes. If ties still exist, ranking with the ties will be the discretion of the contest superintendent(s).

## **Results**

11. Results, as announced, are final.

## **Class Procedures**

12. Contestants will move through the contest at their own pace. Only one contestant is allowed at each class at a time.

13. Photos in the contest will be designated left to right as 1, 2, 3, and 4.

14. No oral reasons for this contest.

## **Classes**

6 photography judging classes <sup>1</sup>	Maximum of 50 points per class	Total Points Possible: 300
2 photography problems classes <sup>2</sup>	Maximum of 50 points per class	Total Points Possible: 100
	Possible Individual Score	400

<sup>1</sup> Judging classes can consist of photographs from the categories of people, animals, plant/flora, nature/landscape, special/digital effects, night photography, black & white, animals (domestic or wildlife), details/macro, architecture, or other categories as deemed by the contest committee and judges.

<sup>2</sup> Photography problem classes will cover such things as exposure, ISO, shutter speed, focal length, white balance, camera settings, composition, technique, photo shooting situations, and other questions as deemed necessary by the contest committee and judges.

## **Awards**

Awards will be presented to individuals in all three age divisions.

### **For questions or more information, contact:**

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