



2018-2019 District 9 4-H PHOTOGRAPHY CONTEST

PURPOSE The Texas 4-H Photography Contest encourages self-expression and allows youth to demonstrate skills learned in the area of photography, including the use of photographic equipment and process of photographs.

OBJECTIVES

- To develop life skills in composition, light, story line, posing, and awareness.
- To encourage 4-H members to use photography as a meaningful communication tool in their lives.
- To provide photography project showcase opportunity for senior 4-H members.
- To continue to share the message of 4-H.
- To utilize photographs which can promote and strengthen the 4-H program.

CONTEST RULES

1. Participation Age: The District 9 4-H and Youth Development Photography contest is open to all 4-H members.

Age Division. This contest is open to all age divisions. There will be three age divisions: Junior, Intermediate and Senior. Age is determined as of August 31, 2018.

<u>Division</u>	<u>Ages</u>
Junior	(3 rd - 5 th grade)
Intermediate	(6 th - 8 th grade)
Senior	(9 th - 12 th grade)

2. Eligibility of Photos: All photographs must have been taken by 4-H members between the dates of January 1, 2018 and the time of entry. Photos may be submitted only one time to the District 9 4-H Photography Contest. A single photo cannot be entered in multiple divisions or classes (ie: the same original cannot be entered in multiple divisions).

3. Number of Entries: A 4-Her can enter up to 15 photographs (One picture per category). A photo can only be entered in the contest one time.

4. Entry Fee: A fee of \$5.00 per photograph must be paid for each entry.

5. Entry Deadline: By midnight on **Wednesday, March 27, 2019** all registrations must be submitted on 4-H CONNECT.

6. Copyright and Content: Photos that are deemed obscene, vulgar, sexually-oriented, hateful, threatening, or otherwise violate any laws are strictly prohibited. The Texas 4-H and Youth Development Program respects the rights related to copyright laws and intellectual property. All photos should be based on a 4-H members original photograph taken by

the 4-H member. Use of a photo from other sources/people without permission is not allowed and will lead to disqualification of the photo and a possibility all entries by the 4-H member. The Texas 4-H and Youth Development Program reserves the right to refuse inappropriate or unsuitable entries.

7. Disqualification of an Entry: An entry that does not follow the rules or category guidelines will automatically be disqualified. Disqualifications forfeit all entry fees. Reasons for disqualification:

- Photo does not meet category criteria or entered in incorrect category.
- Photograph incorrectly sized and file not labeled correctly to ensure identification.
- Same photo entered into multiple categories.
- Inappropriate or unsuitable photograph.
- Photo was NOT entered into the 4-H CONNECT system with payment.

8. Release of Liability: The Texas 4-H and Youth Development Program, Texas A&M AgriLife Extension, the Texas 4-H Youth Development Foundation and/or its employees/agents involved in the contest will not be held liable for missing, mislabeled, or non-displayed photographs. By entry the 4-H member accepts this release.

9. Awards All pictures are judged on an individual basis of quality. The Danish system of ribbon awards is a quality award and not a placing award. Blue, Red, and White quality awards will be given to entries based on the score card criteria. A Best of Show/Best in Class will be awarded per category in each age division.

10. Judges: The judges will determine the placings. Their decision on all entries is final. Score sheets can be downloaded from <http://texas4-h.tamu.edu/projects/photography-video/scoresheet1/>

11. Announcement of Results: Results will be posted during District 9 4-H Roundup, May 3-4 at **Lone Star College-Montgomery Campus, Conroe, TX.**

RESOURCES FOR THE PHOTOGRAPHY CONTEST:

- Adventures with Your Camera – B (Grades 6 to 9) (Available from National 4-H Council Supply)
- 4-H Guide to Digital Photography by Daniel Johnson. (Available from Amazon.com)
- Texas 4-H and Youth Development Photography & Video Project Resource Page located on the 4-H website under the project section. (<http://texas4-h.tamu.edu/projects/photography-video/>) *Any reference to a product or company is not to endorse or support them and their causes. Links to companies are provided for their educational resources only.*

2019 DESCRIPTIONS OF CATEGORIES

ANIMALS – DOMESTIC

Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. *Examples: sheep/goats, dogs/cats, pigs, cows, chickens, hamsters, horses, goose/ducks (domestic use)*

ANIMALS - WILDLIFE

Category focuses on animals not tamed or domesticated and commonly found in the wilderness or the bodies of water throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. *Examples include: Deer, birds, snakes, insects, rodents, elephants, whales, etc.*

CATCH-ALL

Category for photos that do not fit into one of the other categories. This includes such photos as still-life, motion-blur, Polaroid transfers, SX-70 images, hand colored photos. *Examples include: Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light.*

DETAILS & MACRO

Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category). *Examples include: detail of a knot, a lock, or an abstract close-up - anything as long as it is a tight composition of a detail. Macro examples: clocks, coins, insects, stamps, ice crystals, etc.*

DOMINANT COLOR

Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc. *Black & White photos, duotones, are excluded from this category.*

ELEMENTS OF DESIGN

Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations. *Examples include: Perspective, Line, Pattern*

ENHANCED

A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite image. Other variations are allowed as well. *Examples include: photoshop composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders and photos stitched into a panoramic.*

FOOD

Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks. **NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED** *Examples: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.*

LANDSCAPE & NATURE (NON-ANIMAL)

The focus of this category includes landscapes, outdoor scenes, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. *Examples include: Landscapes, Scenics, Outdoors*

MOTION/ACTION

The capture of movement within a single photo. Photos which would clearly fit into another category, such as sports are NOT allowed. *Examples include: horse running across a field/pasture, ferris wheel spinning, etc.*

PEOPLE

Photos focus from all walks of life, parenting and family, children, babies, models/ fashion, sports, and couples. **See Rule #8.** *Examples include: Kids & Family, Models/Fashion, Sports*

PLANT/FLORA

Photos of interesting, unique, and beautiful flowers, and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category. *Examples include: a rose, an upward shot of a tree, a flower bouquet, etc.*

SPORTS

Photo that captures individual or team sports. Can be either professional or amateur (human) and the focus could be on the sportsperson, the sport environment, the effort expended, or the conflict/rewards. Must reflect a strong message. *Examples include: gymnast, football player or team, swimming, rodeo contestant, etc.*

THEME

Theme photo focuses on a subject announced and outlined in the contest rules and guidelines. For 2018-2019 the theme is "Promote 4-H". This category should contain photos that promote 4-H overall, activities, events, etc. Photos can include photos of leaders, mentors, family, friends, and aspects of 4-H encompassing head, heart, hands and health.

TRAVEL

This category includes images that express the joys and adventures of travel photography, showcasing place as an important part of the photo. This category can include historic buildings, ruins, islands, any subject you might encounter while traveling, as long as the photo expresses a sense of PLACE.

Examples: Disney World/Land, Great Wall of China, Roman Ruins, etc.

Not Allowed: Photos cannot be entered into other categories (landscape & nature), but may be similar, however, photos must depict traveling and experiencing other parts of the world.

PROCESS FOR SUBMITTING PHOTOGRAPHS

All entries and photos for the 2019 District 9 4-H Photography Contest will be completed using the 4-H CONNECT system by midnight **Wednesday, March 27, 2018**. Please read these submission rules very carefully to prevent disqualification of entries!

ENTRY STEPS:

- 1. Formatting your Photograph:** Each photo must be a minimum of 300 dpi quality resolution. Size: Must be 3:2 (4"x6") or 5:4 (8"x10") ratio (either landscape or portrait). Size: Photo may not be larger than 5120KB (5MB). If you need assistance in resizing photos, you can use: <http://webresizer.com/>, or a program of your choice.
- 2. Labeling/Naming your Photograph:** Each photograph will need to be clearly labeled with the category (see category names below), county, age division, last name, and first name. File name should include a "_" between each of the items, category_county_last_first name.jpg. *Example: John Smith from Brazos County entering the Details & Macro category would upload a file labeled: "Details_Brazos_SmithJohn.jpg"*

Please use the following labels for the categories:

CATEGORY	FILE LABEL NAME
ANIMALS-DOMESTIC	Domestic
ANIMALS – WILDLIFE	Wildlife
CATCH ALL	All
DETAILS & MACROS	Details
DOMINANT COLOR	Dominant
ELEMENTS OF DESIGN	Elements
ENHANCED	Enhanced
FOOD	Food
LANDSCAPE/NATURE	Nature
MOTION/ACTION	Motion
PEOPLE	People
PLANT/FLORA	Plant
SPORTS	Sports
THEME	Theme
TRAVEL	Travel

JUDGING CRITERIA AND POINT VALUE

Each photograph will be judged against the following set of judging criteria, and not against photographs of your peers.

Based on total points awarded for each photograph, the participant will be awarded either a blue, red, white, or a participation ribbon. The elements for judging the photographs will be:

IMPACT (Max Points: 15)	Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of these twelve elements.
CREATIVITY (Max Points: 15)	Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.
TECHNICAL (Max Points: 25)	Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects: <ul style="list-style-type: none"> • Allowable amounts of retouching and adjustments (removal of red eye, cropping, minor straightening) • Sharpness and correct color balance • Lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image. • Posing and capturing of the image.
COMPOSITION (Max Points: 20)	Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.
SUBJECT MATTER (Max Points: 15)	Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image
STORY TELLING (Max Points: 10)	Story Telling refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.