

Category: Celebrate 4-H (Maximum of 9 participants)

County:	District:	Order of Participation:
Name of Act:		
Team Members:		

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
MATERIAL CHOSEN—appropriate for youth audience; features 4-H project, activity, community service or other related topic; <u>OR</u> addresses youth issue, current affair or world event.		10	
TALENT—ability to do what the activity or skill requires; memorization; acting ability		25	
CREATIVITY-produce something new, unique, original; creativity in delivery of act		25	
SHOWMANSHIP-stage personality; poise, confidence, expression, voice projection, gestures, stage presence		20	
PROPS/COSTUMING—appropriate and supportive of the act		10	
AUDIENCE APPEAL —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL SCORE		100	

* NOTE: Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.



Category: Choreographed Routines

(Maximum of 9 participants)

County:	District:	Order of Participation:	
Name of Act:			
Team Members:			

		POSSIBLE	ACTUAL
JUDGING CRITERIA	JUDGE'S COMMENTS	SCORE	SCORE
TALENT-ability to do the activity or skills required; rhythm, appropriate gestures, memorization and artistic delivery		25	
UNIFORMITY—synchronized movement; consistency in formation		15	
CREATIVITY—ability to produce something new, unique, original		15	
SHOWMANSHIP–stage personality; poise, confidence, expression, gestures, stage Presence		15	
COSTUMING—appropriate for youth audience; fits well and is flattering		10	
MATERIAL CHOSEN—appropriate for youth audience and the ability of performer		10	
AUDIENCE APPEAL —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL SCORE		100	

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Category: Dramedy (Maximum of 9 participants)

County:	District:	Order of Participation:	
Name of Act:			
Team Members:			
HID CINIC CRITERIA	HIDOE'S COMMENTS	POSSIBLE	ACTUAL

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
MATERIAL CHOSEN—appropriate for youth audience		10	
TALENT—ability to do what the activity or skill requires; memorization; acting ability		25	
CREATIVITY-produce something new, unique, original; creativity in delivery of act		25	
SHOWMANSHIP—stage personality; poise, confidence, expression, voice projection, gestures, stage presence		20	
PROPS/COSTUMING-appropriate and supportive of the act		10	
AUDIENCE APPEAL —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL COOR		100	
TOTAL SCORE		100	

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New: July 2014



Category: Musical/Instrumental

(Maximum of 9 participants)

County:	District:	Order of Participation:
Name of Act:		
Team Members:		

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE	ACTUAL
MUSICAL PRESENTATION – selection is		SCORE	SCORE
appropriate to skill level; instruments are tuned properly; sound level is appropriate			
		30	
TALENT–ability to do what the activity or skill requires			
		25	
SHOWMANSHIP–stage personality; poise,			
confidence, expression, musical projection, gestures, stage presence			
		25	
MATERIAL CHOSEN—appropriate to youth audiences			
		10	
AUDIENCE APPEAL –evokes reaction from			
audience that is desired from the performance (laughter, clapping, serious,		10	
quiet)		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
PENALIT-INVIE LIMIT			
TOTAL SCORE		100	

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Category: Poetry/Prose (Maximum of 9 participants)

County:	District:	Order of Participation:
Name of Act:		
Team Members:		

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
MATERIAL CHOSEN-appropriate for youth audience; Poetry or Prose material		15	
MESSAGE-communication of a theme or idea		15	
TALENT-skills and ability to perform the presentation well		25	
PRESENTATION STYLE—method of acting; distinctive or characteristic manner; overall excellence; skill or grace in performance and/or appearance		25	
PROPS/COSTUMING-appropriate and supportive to the act		10	
AUDIENCE APPEAL –evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL SCORE		100	

* NOTE: Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.



Category: Solo/Band Performance

(Maximum of 9 participants)

County:	District:	Order of Participation:
Name of Act:		
Team Members:		

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
SOLO/BAND PERFORMANCE – selection is appropriate to skill level; instruments are tuned properly; sound level is appropriate; voices and music are balanced		30	
TALENT—ability to do what the activity or skill requires		25	
SHOWMANSHIP-stage personality; poise, confidence, expression, musical projection, gestures, stage presence		25	
MATERIAL CHOSEN–appropriate to youth audiences		10	
AUDIENCE APPEAL —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
1 ENACT I THAIL FRANT			
TOTAL SCORE * NOTE: Six (6) minutes will be allowed for	r presentation with four (4) minutes for set up and break down of prope	100	

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Category: Vocal			
(Maximum of 9 participants)			
County:	District:	Order of Participation:	
Name of Act:			
Team Members:			

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
VOCAL PRESENTATION—exercising the power of producing voice, speech, or sound; expressing one's self as to relate to character or message being portrayed		30	
TALENT-ability to do what the activity or skill requires		25	
SHOWMANSHIP—stage personality; poise, confidence, expression, projection of voice, gestures, stage presence		25	
MATERIAL CHOSEN—appropriate material for voice range		10	
AUDIENCE APPEAL —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)		10	
SUB-TOTAL SCORE		100	
PENALTY-TIME LIMIT*			
TOTAL SCORE		100	

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