

# 2016 BIG TIME IN D9 SHARE THE FUN CONTEST

## INFORMATION FORM

Return completed form by **April 11<sup>th</sup>** to Arvitta Scott  
at [arvitta.scott@ag.tamu.edu](mailto:arvitta.scott@ag.tamu.edu) or fax 979-775-3768.

Name of Individual/Group: \_\_\_\_\_ County: \_\_\_\_\_

Type of Entry:     Individual                       Team

Please select the **CORRECT** Category (*Check definitions if you are unclear*):

Friday, April 29<sup>th</sup>     Choreographed Routines     Dramedy     Poetry /Prose     Vocal

Saturday, April 30<sup>th</sup>     Celebrate 4-H     Musical/Instrumental     Solo/Band Performance

Age/ Division: (*As of September 1, 2015*)

Junior (*3<sup>rd</sup> - 5<sup>th</sup> grade*)     Intermediate (*6<sup>th</sup> - 8<sup>th</sup> grade*)     Senior (*9<sup>th</sup> - 12<sup>th</sup> grade*)

Performer's Name(s)                      (if applicable)                      *(Only 1 form needed per group or individual)*

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Title of Presentation: \_\_\_\_\_

Coach/Contact person's email and cell phone: \_\_\_\_\_

Are you participating in other contest on Friday, April 29<sup>th</sup> and Saturday, April 30<sup>th</sup>?

Yes                       No

If yes, please list contest and times: \_\_\_\_\_

Provide a brief description of the act for the emcee to introduce your performance to the judges:

\_\_\_\_\_

\_\_\_\_\_

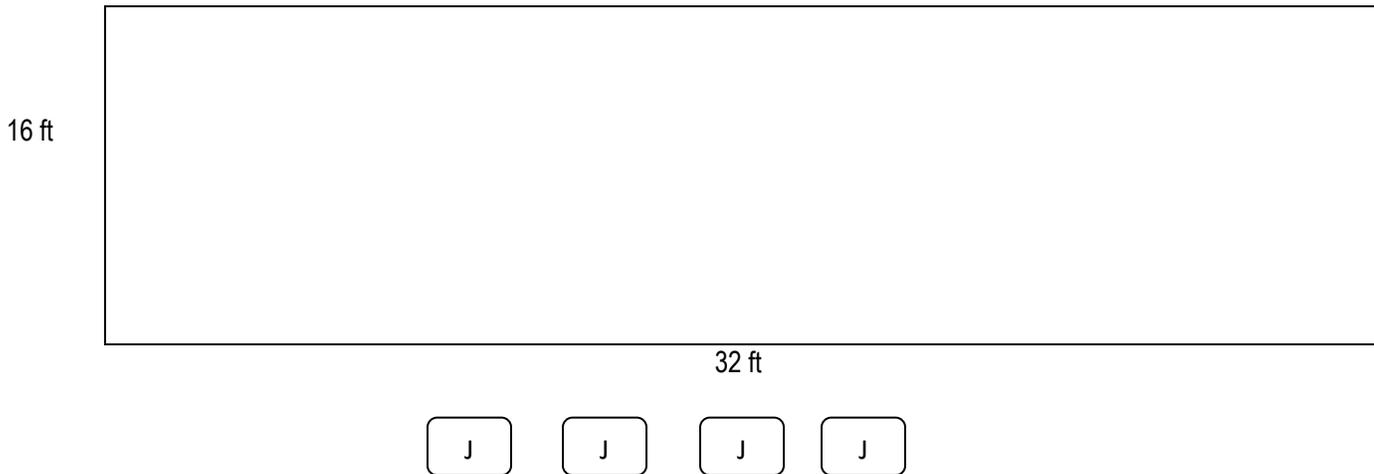
\_\_\_\_\_

If selected, would you/your group be willing to perform for the general audience during the evening awards program?                      Yes                       No

**Check if needed:**

- |                                       |                                       |  |
|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Sound System | <input type="checkbox"/> Microphone   | <input type="checkbox"/> Second Microphone |
| <input type="checkbox"/> Power Source | <input type="checkbox"/> Music Stands | <input type="checkbox"/> Other _____       |

Draw a diagram of the arrangement of props on stage. (i.e. keyboard, drums, chairs, props, etc.)



**Additional Notes:**

- A piano will not be provided; you are required to bring your own keyboard.
- Sound system with microphones will be provided; Save music on a labeled cd (no paper or computer labels). Burn music more than once on a cd as a **cd**, not as an .mp3 or .wav file.
- Props/equipment must be unloaded/loaded at the loading dock **only between 7:30-8:15 a.m. and 12-12:45p.m.**
- Parents/coaches will be allowed to assist with moving the props on and off the stage.
- It is best to have your material memorized.
- Performances will be viewed by an audience (other presenters, parents, and guests).
- Performances will be introduced by an emcee; have a closing to your performances – so judges will know when you are finished.
- Prose/Poetry may provide a copy of the poem to judges (4).
- Plan to check-in with Bill Holcombe *or designee* in the theatre and remain in the room at least 30 minutes before your category is scheduled to begin. Participants with contest conflicts should notify Sonja Davis or Bill Holcombe before the contest.
- The same material must be used at all levels – **county, district, and state.**
- Vocal acts cannot lip sync; music should be sound track only. Songs can be sung acapella or with recorded music.
- Check the schedule posted on the D-9 website frequently for changes after April 18<sup>th</sup>.  
<http://d94-h.tamu.edu/eventsandcontests/bigtime/share-the-fun/>