

2015 BIG TIME IN D9 SHARE THE FUN CONTEST

INFORMATION FORM

Return completed form by **April 13th** to Rebecca Scono
at 281-855-5638 or rebecca.scono@ag.tamu.edu.

Name of Individual/Group: _____ County: _____

Type of Entry: ☐ Individual ☐ Team

Please select the **CORRECT** Category (*Check definitions if you are unclear*):

- ☐ Celebrate 4-H ☐ Choreographed Routines ☐ Dramedy
☐ Poetry/Prose ☐ Musical/Instrumental ☐ Solo/Band Performance ☐ Vocal

Age/ Division: (*As of September 1, 2014*)

- ☐ **Junior** *8(& in the 3rd grade)-10 years of age* ☐ **Intermediate** *11-13* ☐ **Senior** *14-18 years of age*

Performer's Name(s) (if applicable) (*Only 1 form needed per group or individual*)

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Title of Presentation: _____

Coach/Contact person's email and cell phone: _____

Are you participating in other contest on Saturday, May 1st and 2nd? ☐ Yes ☐ No

If yes, please list contest and times: _____

Provide a brief description of the act for the emcee to introduce your performance to the judges:

If selected, would you/your group be willing to perform for the general audience during the evening awards program? Yes ☐ No ☐

Check if needed:

☐ Sound System

☐ Microphone

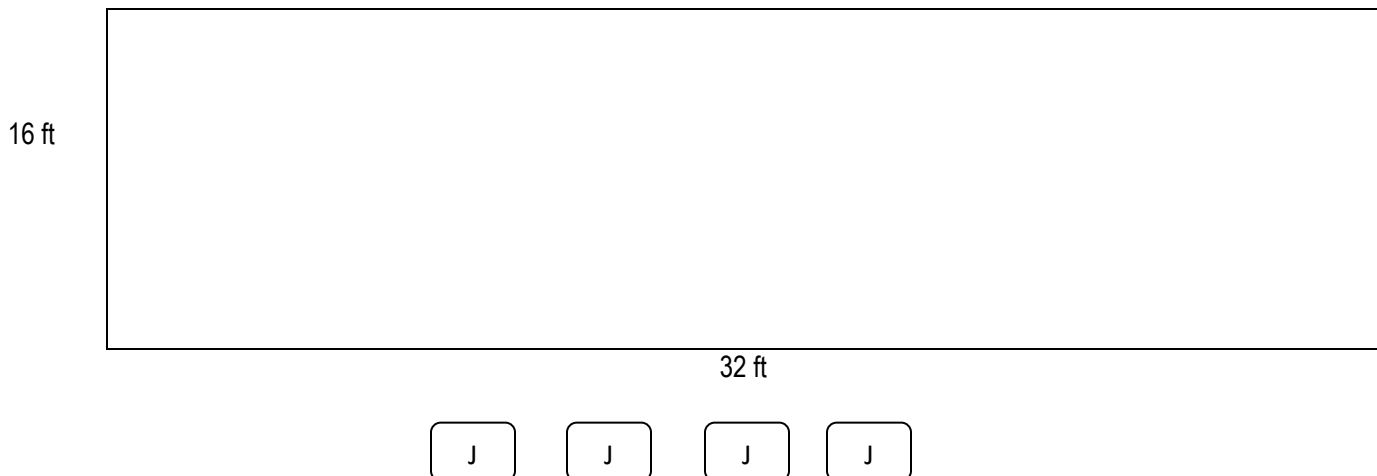
☐ Second Microphone

☐ Power Source

☐ Music Stands

☐ Other _____

Draw a diagram of the arrangement of props on stage. (i.e. keyboard, drums, chairs, props, etc.)



Additional Notes:

- A piano will not be provided; you are required to bring your own keyboard.
- Sound system with microphones will be provided; Save music on a labeled cd (no paper or computer labels). Burn music more than once on a cd as a **cd**, not as an .mp3 or .wav file.
- Props/equipment must be unloaded/loaded at the loading dock **only between 7:30-8:15 a.m. and 12-12:45p.m.**
- Parents/coaches will be allowed to assist with moving the props on and off the stage.
- It is best to have your material memorized.
- Performances will be viewed by an audience (other presenters, parents, and guests).
- Performances will be introduced by an emcee; have a closing to your performances – so judges will know when you are finished.
- Prose/Poetry may provide a copy of the poem to judges (4).
- Plan to check-in with Bill Holcombe *or designee* in the theatre and remain in the room at least 30 minutes before your category is scheduled to begin. Participants with contest conflicts should notify Sonja Davis or Bill Holcombe before the contest.
- The same material must be used at all levels – **county, district, and state.**
- Vocal acts cannot lip sync; music should be sound track only. Songs can be sung acapella or with recorded music.
- Check the schedule posted on the D-9 website frequently for changes after April 28th.

<http://d94-h.tamu.edu/eventsandcontests/bigtime/share-the-fun/>