



2015-16 District 9 4-H Fashion Show General Rules and Guidelines and Natural Fibers Commercial/Contest



OVERVIEW

The 4-H Fashion Show is designed to recognize 4-H members who have completed a Clothing and Textiles project. The following objectives are taught in the Clothing and Textiles project:

- ⇒ knowledge of fibers and fabrics
- ⇒ wardrobe selection,
- ⇒ clothing construction
- ⇒ comparison shopping
- ⇒ fashion interpretation
- ⇒ understanding of style
- ⇒ good grooming
- ⇒ poise in front of others
- ⇒ personal presentation skills.

Special points of interest:

- © The natural fibers contest will include a 3 minute commercial promoting your natural fiber on the District level.
- © 1st place seniors in each fashion show category and division advances to the Texas 4-H Fashion Show. Visit the Texas 4-H website for complete information and entry details. Immediately following the competition.

PURPOSE

The Fashion Show provides an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides members an opportunity to increase their personal presentation skills.

FASHION SHOW BUYING AND CONSTRUCTION

4-H Fashion Show at the county level is an activity that is open to all 4-H members who are a part of the clothing project. 4-H members who have completed and won at the county Fashion Show competition can compete at the District Fashion Show during Big Time in D9 Roundup. Each county may send three contestants (1st, 2nd, 3rd place or alternate participant) from each of the four **construction** categories (Everyday Living, ReFashion, Semi-formal to Formal or Dressy, and Theatre/Costume or apron) and three contestants (1st, 2nd, 3rd, or alternate participant) from each of the four **buying** categories (Business/Interview, Fantastic Fashion under \$25, Semi-formal to Formal, and Special Interest). **Please note that the Dressy and Apron category is for Juniors only** in the construction division

ELIGIBILITY

The following requirements provide as fair an opportunity as possible for participation by as many outstanding 4-H members as possible. Failure to comply with the requirements will result in disqualification or penalty deductions from the final score.

1. A 4-H member must have competed in their county's fashion show during the 2015-2016 4-H year.

2. Participants must be active in the 4-H clothing project between June 11, 2015, and the county contest in the 2015-2016 4-H year. All garments/ensembles to be judged must have been purchased (renting a garment is not permitted in the buying division) or constructed during participation in a 4-H clothing project between June 11, 2015 and the county contest in the 2015-2016 4-H year.

3. The BT9 Fashion Show has four construction division categories **for Intermediates and Seniors:**

⇒ Everyday Living

⇒ ReFashion

⇒ Semi-Formal to Formal

⇒ Theatre/Costume

and four buying division categories

⇒ Business/Interview

⇒ Fantastic Fashion under \$25

⇒ Semi-formal to Formal

⇒ Special Interest

The Fashion Show has four construction division categories **for Juniors:**

⇒ Everyday Living

⇒ Re-Fashion

⇒ Dressy

⇒ Aprons

and four buying division categories:

⇒ Everyday Living

⇒ Fantastic Fashion under \$25

⇒ Semi-formal to Formal

⇒ Special Interest

The 4-H member must choose a division and category at the county level and compete in that division at all levels. The entry worn at county must be the entry at the district contest. Accessories such as shoes, jewelry, hat, gloves, and scarves may be changed. The appropriate garment category should be determined by the style, fabric, and use of the garment. No one may change divisions or categories between contests.

4. Participants and their County Extension Office will receive district contest information via the email address entered on 4-H Connect pertaining to orientation, judging, rehearsal, and the Fashion Show close to the contest date. Contest information will also be posted on the District 9 4-H website.

CONSTRUCTION

1. Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased.
2. For Seniors, all garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed.

For Juniors and Intermediates, blouses under constructed jacket or vest etc. need not be constructed. Additionally, there is the option to only construct only one piece of an ensemble-i.e., construct a blouse and not the pants. In this example the blouse should be worn with something that is currently a part of the wardrobe.

Construction Category Descriptions

Everyday Living (all age divisions)	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends
ReFashion (all age divisions)	The result of modifying existing clothing or fabric item (such as table cloth or curtain) into something more fashionable. The main purpose of ReFashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric item. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt)
Semi-Formal to Formal (Intermediates and Seniors, only)	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Original material must be fabric and not from recycled items.
Theatre/Costume (Intermediates and Seniors, only)	Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.
Dressy (Juniors only)	For ensembles worn to dressy activities such as church, parties, banquets, holidays, weddings, pageants, etc.
Aprons (Juniors, only)	A garment covering part of the front of the body and tied at the waist, for protecting the wearer's clothing. May include waist, bib, bistro, cobbler, or tuxedo aprons.

NECESSARY FORMS

The 2015-16 District 9 4-H Fashion Construction Entry Form is required for participants in the 2016 Big Time in D9 4-H Fashion Show.

JUDGING CRITERIA

Fashion Show construction judging is based on the Fashion Show Construction Score Sheet. A panel of judges will evaluate and score the entries based on their Fashion Show paperwork and interviews.

Presentations will not be permitted during the interview judging. Each garment category will be judged separately.

If ties should occur, the ties will be broken using partial scores in the following order: Construction skills, project goals and project activities, knowledge of fiber and fabric characteristics, interview, outfit selection.

Buying

All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must

Buying Category Descriptions

Business/Interview Attire (Intermediates and Seniors, only)	Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, pageant interview, or other professional event. 1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie and dress slacks for men; business suit, pantsuit, or jacket and dress for women) and may vary by employer or industry. 2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women).
Fantastic Fashions under \$25 (all age divisions)	This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax.
Semi-Formal to Formal (all age divisions)	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Semi-formal is a little less formal than formal black tie. Ex. For women dresses or stylish pantsuit made of taffeta, chiffon, satin or other similar fabrics. For men dress includes jacket or vest, trousers and a tie. Current fashion does not dictate that a tie is absolutely necessary. Formal includes men's suits and tuxedos and women's formal gowns, wedding dresses, and bridesmaid dresses.
Special Interest (all age divisions)	Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.
Everyday Living (Juniors only)	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends

NECESSARY FORMS

The 2016 District 4-H Fashion Buying Entry Form is required for participants in the 2016 District 4-H Fashion Show.

JUDGING CRITERIA

Fashion Show construction judging is based on the 2016 Fashion Show Construction Score Sheet. A panel of judges will evaluate and score the entries based on their Fashion Show paperwork and interviews.

Presentations will not be permitted during the interview judging. Each garment category will be judged separately.

If ties should occur, the ties will be broken using partial scores in the following order: consumer buying skills, project goals and project activities, knowledge of fiber and fabric characteristics, interview, and outfit selection

The Fashion Show Interview Process

- ⇒ Participants will have 5-minute individual interviews with the panel of judges.
- ⇒ Participants should prepare for interview questions by reviewing the score sheet.
- ⇒ During judging, participants should try to express confidence and smile.
- ⇒ Participants should begin the interview with an introduction of themselves and the county they represent, and then the judges will ask their questions.
- ⇒ A formal introductory presentation WILL NOT be allowed. If time permits - participants will have an opportunity during the last minutes of the interview to share more information about the garment with the judges.
- ⇒ Remember to use good posture. The judges are there to offer support and they understand that participants may be a little nervous.

Natural Fibers Commercial/Contest

The Natural Fiber Contest has two categories:

- ⇒ cotton
- ⇒ wool/mohair.

Entry in the Natural Fiber Contest does not have to be the same entry as the Fashion Show Buying or Construction entry. The 4-H member must choose a category at the county level and compete in that category at all levels. The entry worn at the district contest must be the one worn at the state contest. Accessories such as shoes, jewelry, hat, gloves, and scarfs may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of the garment. No one may change divisions or categories between district and state contests.

Each contestant will do an introduction (name and county) to a panel of judges. Then will be prompted to present their 3 minute commercial promoting their natural fiber. Props are allowed. Judges will conclude with questions about the commercial. Participants will be scored on the knowledge of their natural fiber and the garment chosen.